

Michael Gandolfi

**Polymath**

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## **Instrumentation**

4 Horns in F

4 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion (3 players)

Vibraphone

Glockenspiel

Crash Cymbals

Ride Cymbal

Suspended Cymbal

Snare Drum

Metal Chimes

Wood Block

Triangle

## **Performance Notes**

Score is transposed

The tempo at the end is not meant to match that of the beginning. It is intended to be slightly slower.

Accidentals remain active for the duration of the measure only at the octave in which they are written. They are sometimes rewritten within a measure for clarity.

Duration: c. 4 minutes

## **Program Notes**

*Polymath* was written as a fanfare in celebration of the New England Conservatory of Music's 150<sup>th</sup> anniversary. It is dedicated to N.E.C. and to Charles Peltz, Director of Wind Ensembles at the New England Conservatory.

My affiliation with the New England Conservatory dates to 1976, when I was enrolled as an undergraduate composition student. In 1997 I joined the composition faculty and in 2007, I assumed the chairmanship of the composition department, so N.E.C. has truly been my musical home. Much has changed over these years, but much has also remained the same - most notably the immensely creative and musically diverse culture that thrives at the school. In writing this brief piece, I had in mind these varied and exciting divisions of the school. The piece opens in modernity, progresses to a more traditional but exuberant da capo fanfare, which is followed by a lyrical section, featuring in brief turn the quartets of the ensemble (horns, trombones with tuba, trumpets). Following is a passage evocative of traditional jazz harmonies that drives to a climactic build before returning to the poly-rhythmical opening material. It was with great love and utmost pleasure that I composed this modest piece for the occasion to celebrate the New England Conservatory's landmark 150<sup>th</sup> anniversary.

-Michael Gandolfi

# Polymath

Transposed Score

Michael Gandolfi (2018)

**Andante** ♩ = 66  
*Modern Times*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

Trombone 1

Trombone 2

Bass Trombone

Tuba

(stagger breath with tpt. 2 if needed)

*mp* (stagger breath with tpt. 1 if needed)

*f* *mp*

*f* *mp*

*mp*

*mp*

play as if in one breath: the breaks in the slurs are staggered between the parts in an effort to produce a continuous legato

*mp*

play as if in one breath: the breaks in the slurs are staggered between the parts in an effort to produce a continuous legato

*mp*

**Andante** ♩ = 66  
*Modern Times*

Timpani

Mallets

Suspended Cymbal

Wood Block

Snare Drum

*mp* (as dry as possible)  
motor off

soft mallets L.V.  
*p* *f*

*mp* L.V.  
*p* *f*

*mp*

**Snare Drum**  
(play on the side of the drum)  
*p* *f* *p* *f*

This musical score page contains the following parts and markings:

- Hn. 1 & 2:** Horns 1 and 2, both in treble clef. Horn 1 has a sharp sign on the second staff. Both have a measure rest in the second measure.
- Hn. 3 & 4:** Horns 3 and 4, both in treble clef. Horn 3 has a dynamic marking of *f* and a triplet of eighth notes in the second measure. Horn 4 has a dynamic marking of *f* and a triplet of eighth notes in the second measure. Both have a dynamic marking of *mp* in the third measure.
- C Tpt. 1 & 2:** Cornet Trumpets 1 and 2, both in treble clef. Both have a dynamic marking of *p* and a triplet of eighth notes in the third measure. Both have a dynamic marking of *mp* in the fourth measure.
- C Tpt. 3 & 4:** Cornet Trumpets 3 and 4, both in treble clef. Both have a dynamic marking of *p* in the second measure.
- Tbn. 1 & 2:** Trombones 1 and 2, both in bass clef. Both have a dynamic marking of *p* in the second measure.
- B. Tbn. & Tuba:** Baritone Trombone and Tuba, both in bass clef. Both have a measure rest in the second measure.
- Timp.:** Timpani, in bass clef. Has a measure rest in the second measure.
- Vib.:** Vibraphone, in treble clef. Has a dynamic marking of *p* and a triplet of eighth notes in the second measure.
- Sus. Cym.:** Suspended Cymbal, in treble clef. Has a dynamic marking of *p* and a dynamic marking of *f* in the second measure. Includes the marking "L.V." above the staff.
- Wd. Blk. & C. Cymb.:** Wood Block and Crash Cymbal, both in treble clef. Both have a measure rest in the second measure.

Fanfare Starts Here  
(tolling bells)

12

16

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mf* *p* *f*

*mf* *p* *fp*

*p* *fp*

*p* *fp*

senza sord. *f*

senza sord. *f*

*mf*

*fp*

*fp*

Fanfare Starts Here  
(tolling bells)

Timp.

Vib.

Sus. Cym.

Wd. Blk.

C. Cymb.

*fp* *p* *f*

(soft mallets) *p* *f*

L.V. *f*

Crash Cym. *f*

18

**Hn. 1**  
*fp* *f* *fp* *fp* *f* *fp*

**Hn. 2**  
*fp* *fp* *fp* *fp* *fp* *fp* *f*

**Hn. 3**  
*fp* *fp* *fp* *fp* *fp* *fp*

**Hn. 4**  
*fp* *fp* *fp* *fp*

**C Tpt. 1**  
*f* *mf* *f*

**C Tpt. 2**  
*f*

**C Tpt. 3**  
*f* *mf* *f*

**C Tpt. 4**  
*f*

**Tbn. 1**  
*fp* *fp* *fp* *fp*

**Tbn. 2**  
*fp* *fp*

**B. Tbn.**  
*fp* *fp* *fp* *fp*

**Tuba**  
*fp* *fp* *fp* *fp*

**Timp.**

**Vib.** L.V.

**Ride Cym.**  
Ride Cymbal  
hard sticks (edge) *f*  
(dome)  
*sempre sim.*

**C. Cymb.**

22

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vib.

Ride Cym.

C. Cymb.

27

(solo) **rit.**

Hn. 1 *mf* *mf* *mp*

Hn. 2 *mf* *mp* *p*

Hn. 3 *mf* *mp* *p*

Hn. 4 *mf* *mp* *p*

C Tpt. 1 *mf* *mf*

C Tpt. 2 *mp* *mf* *mp*

C Tpt. 3 *mp* *mf* *mp*

C Tpt. 4 *mp* *mp*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Tuba *mf* *mp*

Timp. *mp* **rit.** L.V.

Vib. *f* L.V. (no trem.)

Ride Cym.

C. Cymb.



A Tempo ♩ = 120

Another go...

32

Hn. 1 *f* *fp* *f* *fp* *f*  
 Hn. 2 *fp* *fp* *fp* *fp* *fp* *fp*  
 Hn. 3 *fp* *fp* *fp* *fp* *fp* *fp*  
 Hn. 4 *fp* *fp* *fp* *fp*  
 C Tpt. 1 *f*  
 C Tpt. 2 *f*  
 C Tpt. 3 *f* *mf*  
 C Tpt. 4 *mf* *f*  
 Tbn. 1  
 Tbn. 2  
 B. Tbn. *fp* *fp* *fp* *fp* *fp* *fp*  
 Tuba *fp* *fp* *fp* *fp* *fp* *fp*

A Tempo ♩ = 120

Another go...

Timp. *f*  
 Vib. *f*  
 Ride Cym. *f* *sempre sim.*  
 Crash Cym.  
 C. Cymb. *f*

36

**Hn. 1**  
fp  
f

**Hn. 2**  
f  
fp fp

**Hn. 3**  
fp fp

**Hn. 4**  
fp

**C Tpt. 1**  
f

**C Tpt. 2**

**C Tpt. 3**  
f

**C Tpt. 4**  
f

**Tbn. 1**  
fp fp fp fp  
fp mf

**Tbn. 2**  
fp fp  
fp mf

**B. Tbn.**  
fp  
fp mf

**Tuba**  
fp  
mf

**Timp.**

**Vib.**  
f

**Ride Cym.**

**C. Cymb.**

40

**Hn. 1**  
Musical notation with dynamics: *f*

**Hn. 2**  
Musical notation with dynamics: *f*

**Hn. 3**  
Musical notation with dynamics: *f*

**Hn. 4**  
Musical notation with dynamics: *f*

**C Tpt. 1**  
Musical notation with dynamics: *piu f*, (solo)

**C Tpt. 2**  
Musical notation

**C Tpt. 3**  
Musical notation

**C Tpt. 4**  
Musical notation

**Tbn. 1**  
Musical notation with dynamics: *fp*, *f*, *mp*

**Tbn. 2**  
Musical notation with dynamics: *fp*, *mf*, *mp*

**B. Tbn.**  
Musical notation with dynamics: *fp*, *mf*, *mp*

**Tuba**  
Musical notation with dynamics: *fp*, *mf*

**Timp.**  
Musical notation with dynamics: *fp*

**Vib.**  
Musical notation with dynamics: *f*

**Ride Cym.**  
Musical notation

**C. Cymb.**  
Musical notation

48 **Moderato** (♩ = c. 108)  
*Another Era?*

44 (solo) **rit.**

Hn. 1 *piu f* *mf* *f*

Hn. 2 *mf* *mp* *p* *mp*

Hn. 3 *mf* *mp* *p* *mp*

Hn. 4 *mf* *mp* *p* *mp*

C Tpt. 1 *p* *mp* *al niente*

C Tpt. 2 *mp* *mf* *mp*

C Tpt. 3 *mp* *mf* *mp*

C Tpt. 4 *mp* *mf* *mp*

Tbn. 1 (solo) *f* *mf* *p* *al niente*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Tuba *mf* *mp* *mp*

Timp. L.V. (no trill) **rit.** L.V. **Moderato** (♩ = c. 108)  
*Another Era?*

Vib. L.V. (no trem.)

Sus. Cym.

M. Ch. Metal Chimes *mp*

50 (blend with other horns) 53

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *f* *cresc.*

C Tpt. 2 *mp* *cresc.*

C Tpt. 3 *mp* *cresc.*

C Tpt. 4 *mp* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *mp* *cresc.*

B. Tbn. *mp* *mf* *cresc.*

Tuba *mp* *mf* *cresc.*

Timp. *mp*

Vib. *mp* *mf* *f*

Sus. Cym. *p* *f* *p*

M. Ch. *mp*

**Suspended Cymbal**  
soft mallets L.V.

Show Biz...

57

Hn. 1 *mf*  
 Hn. 2 *mf*  
 Hn. 3 *mf*  
 Hn. 4 *mf*  
 C Tpt. 1 *piu f* (solo)  
 C Tpt. 2 *f* *mp* *f*  
 C Tpt. 3 *f* *mp* *mp*  
 C Tpt. 4 *f* *mp* *mp*  
 Tbn. 1 *f* *mp*  
 Tbn. 2 *f* *mp*  
 B. Tbn. *f* *mp* *mp*  
 Tuba *f* *mp* *mp*  
 Timp.  
 Vib. L.V. *mf* (L.V.)  
 Sus. Cym. L.V. *f* *p* *f*  
 M. Ch. *mp* *mp*

65 68

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
C Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Glk. (L.V.)  
Sus. Cym.  
M. Ch.

*mf*  
*mp* *cresc.*  
*p*  
*p*  
*p*  
*mf*  
*mf* *cresc.*  
*mf* *cresc.*  
*mp* *cresc.*  
*mf*  
*mp* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf*

**Larghetto** ♩ = 58  
**Back to Reality**

74

77

72

Hn. 1 *ff* *al niente* *p*

Hn. 2 *ff* *al niente* *p*

Hn. 3 *mf* *cresc.* *ff* *al niente*

Hn. 4 *ff* *al niente*

C Tpt. 1 *ff* *al niente* con sord. *mp*

C Tpt. 2 *ff* *al niente* con sord. *mp*

C Tpt. 3 con sord. *mp*

C Tpt. 4 *mp*

Tbn. 1 *ff* *al niente*

Tbn. 2 *ff* *al niente*

B. Tbn. *mf* *cresc.* *ff* *al niente*

Tuba *cresc.* *ff* *al niente*

**Larghetto** ♩ = 58  
**Back to Reality**

L.V. sempre

Timp.

Glk.

**Suspended Cymbal**  
hard sticks *p* *ff* *mf* *mp* *p*

Sus. Cym. *L.V.*

Wd. Blk. **Wood Block** *mp*

S.D. **Snare Drum** *p* *ff* **Snare Drum** (play on the side of the drum) *p < f* *p < f* **Metal Chimes** *p*



79 84

**Hn. 1**  
Musical notation with dynamics: *p*, *pp*

**Hn. 2**  
Musical notation with dynamics: *p*, *pp*

**Hn. 3**  
Musical notation with dynamics: *p*

**Hn. 4**  
Musical notation with dynamics: *p*, *pp*

**C Tpt. 1**  
Musical notation with dynamics: *p*

**C Tpt. 2**  
Musical notation with dynamics: *p*

**C Tpt. 3**  
Musical notation

**C Tpt. 4**  
Musical notation

**Tbn. 1**  
Musical notation with dynamics: *pp*, *ppp*, *pp*, *pp*

**Tbn. 2**  
Musical notation with dynamics: *pp*, *ppp*, *pp*, *pp*

**B. Tbn.**  
Musical notation with dynamics: *pp*, *ppp*, *pp*, *pp*

**Tuba**  
Musical notation with dynamics: *pp*, *ppp*, *pp*, *pp*

**Timp.**  
Musical notation with dynamics: *pp*

**Vib.**  
Musical notation

**Wd. Blk.**  
Musical notation with labels: Triangle, Metal Chimes, Triangle, Metal Chimes

**Trgl./M. Ch.**  
Musical notation with dynamics: *p*, *p*, *p*, *p*